

Campeche

JULIETA GIL

Born Mexico City, Mexico, 1987
Lives Mexico City, Mexico

EDUCATION

2015 M.A. in Art and New Media, University of California Los Angeles, US
2011 Bachelor of Architecture, Universidad Iberoamericana, Mexico City, MX

SELECTED SOLO EXHIBITIONS

2026 *Pieces of space*, The Photography Center, The V&A South Kensington, London, ENG
Millefleur, Galería Andrea Pozzo, Universidad Iberoamericana, Mexico City, MX
Lossy, Offsite Salón Acme, Torre BBVA, Mexico City, MX
2025 *Millefleur*, Patio at Salón ACME No. 13, Mexico City, MX
2024 *¿Quién mira a quienes miran?*, Campeche, Mexico City, MX
Transposiciones, Museo del Palacio de Bellas Artes, Mexico City, MX
2022 *Field Recordings*, Ditch Projects, Springfield, OR, US
2021 *Revertir el Desgaste*, Campeche, Mexico City, MX
2018 *¿Puede un souvenir ser del tamaño de un edificio?*, Future Gallery, Mexico City, MX

SELECTED GROUP EXHIBITIONS

2025 *Abismo Digital. Encuentro de artes y estéticas digitales*, Barco Utopía, Mexico City, MX
A Mountain of My Making, Mary Moody Northern Art Gallery, Canyon, Texas, US
2024 *Room Gymnastics (Gimnasia de salón)*, Casa Escuela, Merida, MX
Bajo los párpados, Havre 66, Mexico City, México
2022 *Todos Me Amarán: Arte de México Hoy*, Fundación Casa de México en España, Madrid, ESP
Vendrán Lluvias Suaves, Centro Cultural Digital Ciudad de México, Mexico City, MX
The Beyond, Bace Agency, Los Angeles, US
Óptica negativa, Casa del Lago UNAM, virtual exhibition
The Ordinary Lives of Women, Spazju Kreativ, Valleta, MTL
2021 *Antes todo esto era campo*, Lejos Lejos, Madrid, ESP
Elizabeth Cattlet: Points of Contact, SCAD Museum of Art, Savannah, US
La Luz Proviene De Ahí, Campeche, Mexico City, MX
Con Permisa, Islera, Mexico City, MX
Pieces of Me, Transfer Gallery, virtual exhibition
La lengua en los ojos, Travesía Cuatro, Madrid, ES
Epílogo, Arteriam, Mexico City, MX
PRIMA VERA, Amor Services, Los Angeles, US
En llamas, LLANO, Mexico City, MX
2020 *Otrxs Mundos*, Museo Tamayo, Mexico City, MX
9:16, Nmenos1, Bogotá, COL
Viewing Room, Future Gallery, Berlin, DEU
Getxophoto festival, Getxo, País Vasco, ES
En el mundo cualquier cosa está conectada a otra por un tercero. El secreto es descubrir qué es ese Tercero, Pequod Co, virtual exhibition
La permanencia de las piedras, Casa del Lago UNAM, virtual exhibition
Art of no Likes, Hervisions y Arebyte Gallery, virtual exhibition
2019 *Obsidian Pulse*, Booth Janet 40, SWAB Art Fair, Barcelona, ES
Híbridos Dimensionales, Centro de Cultura Digital, Mexico City, MX

Campeche 130, Roma Sur, CDMX

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- 2018 *Terror en lo profundo*, Espacio Deslave, Tijuana, MX
Ficción y tiempo, Centro Cultural Universitario Tlatelolco, Mexico City, MX
Creación en Movimiento, Foto Museo Cuatro Caminos, Mexico City, MX
Unsettled, Palm Springs Art Museum, Palm Springs, US
Otra Mirada a la Escultura, Laboratorio de Arte Alameda, Mexico City, MX
ReConstructo, Spazio Ridotto & Zuecca Project Space, Venice, IT
- 2017 *Cuerpos Rígidos*, Museo del Palacio de Bellas Artes, Mexico City, MX
Fantasies and Fallacies, CCCM, Los Angeles, CA, US
Unsettled, Nevada Museum of Art, Reno, NV, US
Préstamo de Espacios, Salón Parroquial, Mexico City, MX
Dar lugar a la ciudad de por sí imposible, Museo Nacional de Arte, Mexico City, MX
- 2016 *Creación en Movimiento*, Capilla del Arte, Puebla, MX
Femmebit, Human Resources, Los Angeles CA, US
SV Showcase, Standard Vision Screen, Marriott Courtyard, Los Angeles, CA, US
Her Room, Welcome to Junior High, Los Angeles, CA, US
- 2015 *How to Water*, Eastside International, Los Angeles, CA, US
UCLA Media Arts MFA Show, New Wight Gallery, Los Angeles, CA, US

A/V PERFORMANCES

- 2023 MUTEK Festival, Mexico City, MX
2022 316 Centro, Mexico City, MX

TEACHING

- 2022 - 2023 Art & Tech Visiting Assistant Professor, College of Design, School of Art + Design,
Department of Art. University of Oregon, US
2020 - 2021 Lecturer, Design Media Arts. UCLA, US
2015 - 2017 Lecturer, Design Media Arts. UCLA, US

HONORS AND DISTINCTIONS

- 2023 CFAR Artist in Residence, University of Oregon, Eugene, US
Abandon Normal Devices, Unseen Futures Fellow, UK
2022 Unseen Futures Fellow, Abandon Normal Devices, UK
2020 Lumen Prize for Art and Technology, Gold Award
2015 National Fund for Culture and the Arts (FONCA) Young Creators Grant, MX

ARTIST TALKS

- 2025 Miércoles de SOMA, SOMA, Mexico City, Mexico
Arte vivo y digitalidad, Pro Digi Lab, Mutek, CDMX, México
Muralismo desbordado. Vol 2. Poliangular, Museo del Palacio de Bellas Artes, CDMX, México
- 2024 Women in Art and Design, Universidad Autónoma Metropolitana, Mexico City, Mexico
- 2022 Critical Art Practice, Urban Violence Forum, University of Oregon, Portland, US
Monumental Iconoclasms, Sawyer Seminar, Tulane University. New Orleans, US
- 2021 Transitory Landscapes: Performativity and Digital Narrative, +CODE Festival, ARG
Interventions on monuments during Feminist protest, Generation Equality Forum, UN Women
- 2020 Artist Talk, Otrxs Mundxs, Museo Tamayo, CDMX, MX
Digital Memory, Patrimonies and Resistance, INMERSIVA 3 Festival, CCD, CDMX, MX

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Simulated Territories. Narratives and Politics of Digital Materialities, Casa del Lago, MX

Artist Talk, Lumen Prize for Art and Technology, Gold Award, UK

2019 Artist Talk, Mexican Creators Who Work With Immersion, Centro de Cultura Digital, CDMX, MX

PUBLICATIONS

- 2025 Martínez-Zárate, Pablo. "Un mural siempre será algo más que un mural" *Muralismo Desbordado Poliangular*, Edited by Alfonso Santiago. Museo del Palacio de Bellas Artes, 2025.
Le Calvez, Gaëlle, *Escrituras sin rostro: El Antagonismo Como Estrategia Subversiva Del Zapatismo*, (University of North Carolina Press, 2025). <https://uncpress.org/9781469688541/escrituras-sin-rostro/>
- 2024 Arreola, Pita, "Data is the New Gold: Digital Art in the 2000s", *Digital Art: 1960s - Now*, 2024
- 2022 Dingli, Ann & Gil, Julieta. "Conversations: Scales and Spaces of Violence" *Ordinary lives of Women*, Edited by Ann Dingli. Unfinished Art Space, 2022.
Le Calvez, Gaëlle, "Escrituras náufragas. Castraciones, notas, tachaduras y las reapropiaciones de las escritoras mexicanas" *Hispanófila* 196 (2022): 151-168. <https://dx.doi.org/10.1353/hsf.2022.0056>.
Gingrich, Oliver; Callus, Paula. "Remediated Sites: The Lumen Prize Virtual Gallery as Site of Memory and Digital Assemblage" *Leonardo* 55 no. 5 (2022): 475-481. https://doi.org/10.1162/leon_a_02251
- 2021 Northrup, Joanne. *Unsettled*, (Hirmer Verlag GmbH, 2021), 94-95.
- 2019 Villers, Andrea. *Ficción y tiempo*, (Estudios Curatoriales, UNAM, 2019), 51, 104-109.
- 2017 Reas, Casey. "Media Arts MFA and Conditional Studio" *Space for Visual Research 2: Workshop, Manual and Compendium*, Edited by Markus Weisbeck & Adrian Palko. Spector Books, 2017.

SELECTED PRESS

- 2025 Barnabé, Catherine. "Ce que racontent les monuments historiques : le cas de Mexico" *Vie des arts* N 278, September 2025. <https://viedesarts.com/boutique/n278/>
- 2024 Maldonado, Carlos S. "Julieta Gil, la artista que rescata la memoria de la Ciudad de México" *El País*, November 11, 2024. <https://elpais.com/mexico/2024-11-11/julieta-gil-la-artista-que-rescata-la-memoria-de-ciudad-de-mexico.html>
- 2023 Reas, Casey. "Future Greats: Julieta Gil" *Art Review*, February 8, 2023: 64-65 <https://artreview.com/future-greats-julieta-gil/>
Azahua, Marina. "La memoria callejera no es toda de bronce, ni es de piedra, ni es perenne" *Revista de la Universidad de México*, April 2023, 34-42.
- 2021 Gómez, Mercedes. "Julieta Gil: Nuestra Victoria", *Este País*, April 12, 2021 <https://estepais.com/galeria/julieta-gil-nuestra-victoria/>
- 2020 Muédano, Santiago. "Nuestra Victoria" *Re_Vista #003 del Museo Experimental el Eco*, May 21, 2020. <https://eleco.unam.mx/nuestra-victoria/>
- 2018 Dempster, Claire. "Julieta Gil, Fragments from Las Vegas", *Art Papers* 42.01, Spring 2018. 41-43
- 2017 Hernández, Oswaldo. "Astillas Digitales", *Tierra Adentro*, October 2017: 38-43