

# Campeche

## YENI MAO

Born United States, 1971  
Lives Mexico City, Mexico

## EDUCATION

1995 Artworks Foundry, Berkeley, CA  
1993 BFA The School of the Art Institute of Chicago, Chicago, IL

## SELECTED SOLO EXHIBITIONS

2024 *Innumerable Fires*, Campeche, Mexico City, MX  
*Freemartins*, curated by Essence Harden, Frieze Focus with Make Room LA, Los Angeles, USA  
2023 *vol. 3: chimera*, guadalajara90210, Guadalajara, MX  
2022 *Yerba Mala*, Campeche, Mexico City, MX  
*will you meet me by the river's edge*, Co-Lab Projects, Austin, TX  
2021 *I desire the strength of nine tigers*, Fierman, New York, US  
2019 *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX  
2018 *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX  
2017 *Ripple and Shear*, Casa Lu, Mexico City, MX  
2015 *The Conqueror*, Second Street Gallery, Charlottesville, US  
2014 *Regatta*, Munch Gallery, New York, US  
*Whiskey Papa*, Zidoun-Bossuyt, Luxembourg, LU  
2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, TR  
2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, US

## SELECTED GROUP EXHIBITIONS

2024 *Smoke*, curated by Pablo José Ramirez, Frieze London with Make Room LA, UK  
*wait for reanimation*, Curro, Guadalajara, MX  
*To Breathe, To Walk*, murmers, Los Angeles, US  
*Vestigios de un Pasado Contemporáneo Cadaver*, curated by Luke Buckley Harris, Obra Gris, CDMX, MX  
*Cerámica Suro* curated by Viviana Kuri, Fundación Casa de México en España, Madrid, ES  
*Graceful Cadaver*, Elegant Carcass, curated by BBOLA and Mike Nesbit, Guerrero Gallery, Los Angeles, CA  
2023 *TERRA*, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR  
*La Casa Erosionada*, curated by Karla Niño de Rivera, Museo Anahuacalli, Mexico City, MX  
*One Foot In The Sky*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Seventh Edition*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Evening Shadow*, Make Room, Los Angeles, US  
*A Fashionable Crowd Lurching Towards The Eclipse*, curated by Gaby Cepeda, Salon Acme, Mexico City, MX  
*LUMA*, curated by Jenn Ellis, Brooke Benington at AORA, London, UK  
2022 *El aliento de los materiales*, Festival Internacional de Arte Contemporáneo (FIAC), guadalajara90210, León, Guanajuato, MX  
*The Disorganized Body*, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT  
*Formas silenciosas*, guadalajara90210, Guadalajara, MX

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- The Machine-Gunneress in a State of Grace*, New Discretions at Foreland, Catskill, US  
*The Hearing Trumpet*, Marguo Gallery Paris, FR.
- 2021 *Five Minutes To Live with Ellen Jong*, New Discretions, New York, US  
*Saludos Amigos*, N.A.S.A.(L)., Mexico City, MX  
*Jungle Gym with Bayo Álvaro*, guadalajara90210, Guadalajara, MX  
*Epílogo, Arteriam*, Mexico City, MX
- 2020 *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX  
*Softer Softest*, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT  
*This story, though fiction, is based on fact*, 2020 Awakening, For Freedoms billboard, Denver, US  
*The Crystal World*, Brooke Benington, London, UK  
*Transnational*, curated by Daniel Garza Usabiaga, Proxyco, New York, US  
*When We First Arrived...*, DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US  
*Sueños rotos; para una arqueología contemporánea*, curated by Alma Saladin, Studio Block M74, Mexico City, MX  
*MUDA*, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX
- 2019 *Sueños rotos; para una arqueología contemporánea*, curated by Alma Saladin, Studio Block M74, Mexico City, MX  
*MUDA*, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX  
*Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX
- Luego, la Forma*, Galería de Arte Mexicano (GAM), Mexico City, MX  
*El Castillo de los ladrillos rotos*, guadalajara90210, Mexico City, MX  
*Dos Entidades: Aproximación a un Punto*, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US  
*Soft Dick Moments*, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX  
*The Waste Land*, curated by Mika Harding, Nicelle Beauchene, New York, US  
*Pabellón de las escaleras*, guadalajara90210, Mexico City, MX
- 2018 *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US  
*El apartamento imaginario del Dr Atl*, curated by guadalajara90210 at CARPA, Mexico City, MX  
*San Isidro's Still*, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX  
*Dolores*, guadalajara90210, Mexico City, MX  
*Predicciones 2018*, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX  
*Rituales del caos*, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX  
*contacto sangriento 8*, guadalajara90210, Guadalajara, MX
- 2017 *Los juegos del capricornio*, curated by Caroline Montecat, Arróniz Arte Contemporáneo, Mexico City, MX  
*Cabinet*, curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 *Future Touch*, curated by Ada Potter, Hionas Gallery, New York, US  
*IX Bienal De Artes Visuales Nicaraguenses*, curated by Omar Lopez Chahoud, Managua, NI  
*Transnational Narrations*, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US

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- Eminent Domain*, curated by Tom Keogh, Maquis Projects, Izmir, TR  
*Cultuur? Barbaar!*, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL  
*Sister from Another Mister Project*, FLATSTATION, Amsterdam, NL  
*Munch Represents +*, Munch Gallery, New York, US  
*Summer Break*, Station Independent Projects, New York, US  
*I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, curated by Invisible Exports, Allegra LaViola Gallery, New York, US  
*Me Love You Long Time*, curated by Edwin Ramoran, Mills Gallery, Boston, US  
2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US  
*Fuel For The Fire*, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US  
*Be-out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, US  
2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH  
*Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO  
*Disidentifications*, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US  
*system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US  
2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, US  
*Desires*, curated by Robert Curcio, Chashama, New York, US  
*Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US  
2008 *New Museum store*, in concordance with Against Nature, New York, US  
*SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art Museum, Beijing, CN  
2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL  
2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US  
2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US  
1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US  
*Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, US

## RESIDENCIES

- 2019 PAOS, Guadalajara, MX  
Ceramica Suro, Guadalajara, MX  
2015 Casa Wabi, Oaxaca, MX  
2014 Millay Colony, Austerlitz, New York, US  
2013 OAZO-AIR Residency, Amsterdam, NL  
2012 Fountainhead Residency, Miami, US  
2007 Red Gate Gallery; Beijing, CN  
Lijiang Studios; Lashihai, Yunnan, CN

## CURATED PROJECTS

- 2023 *La Mano Negra*, guadalajara90210, Guadalajara, MX  
2012 *Jungle Pussy*, Visual Aids Web Gallery, New York, US

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## COLLECTIONS

Museo Jumex  
CC Foundation  
KADIST Foundation  
Soho House Mexico City

## SELECTED BIBLIOGRAPHY

- 2025 *De frente a lo que se oculta/Facing what is hidden*, Sybaris Fomento  
2024 *For Freedoms. Where Do We Go From Here?*, Monacelli/Phaidon  
2023 *Spunk 15: The Horror*, edited and published by Aaron Tilford  
2022 *Composite Bodies: Yeni Mao at Campeche*, Art in America, April 08  
2021 *Jungle Gym*, Artishock, April 24, 2021  
*Close to Dementia and Disaster: Epílogo*, Onda MX, April 22  
*Jungle Gym*, Terremoto (blog), April 04  
2020 *Sei artisti sul Lungotevere*, per la nuova Andrea Festa Fine Art, Exibart (blog), Nov 07  
*'I Voted' stickers*, New York Mag, Oct 22,  
*Transnational*, Terremoto (blog), May 31,  
2019 *Soft Dick Moments*, Terremoto (blog), Oct 03  
*Pabellón de las escaleras*, Terremoto (blog), Mar 15  
*The Observer*, Michael Anthony Farley, Feb 08  
2018 *Revista ERAS*, Eros edition with Hungrydemon  
*NTR Guadalajara*, Alejandro Carillo, Oct 2  
*Geometría primitiva*, Terremoto (blog), May 20  
*San Isidro's Still*, Terremoto (blog), Mar 18  
2016 *LA Weekly*, Catherine Wagley, June 13  
*Spank*, Summer  
*Straight to Hell*, special edition print, Feb  
2014 *9th Bienal de Nicaragua*, catalog  
*Le Quotidien*, Mylene Carriere, Jan 29  
2013 *The New York Times*, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With  
Piere Paolo Pasolini' by Holland Cotter Mar 7  
2012 *The New York Times*, B-OUT, by Holland Cotter Jul 12, *Arts Observer* Jul 9, *Opening Ceremony*, Sofia  
Cavallo, Jul 6,  
2011 *The Advocate*; *Artist Spotlight*, Jan 29  
*WYNC Arts Datebook*, Carolina Miranda; Jan 5  
2010 *Art Monthly Australia*; #231 Jul  
*Bangkok Post*; Jun 17  
*On The Edge Catalog*; Jul  
*The PublicAsian*; Mar  
2009 *Flavorwire*; Oct 23, 2009  
*NYARTS magazine* interview with Leah Oates; Oct  
*New York Times*, Home section; Apr 17  
2008 *SEWN: Chile/China Catalog*;  
*Contemporary Art Studio Catalog*;  
2007 *Time Out New York*; Nov 22