

Campeche

YENI MAO

Born Guelph, Canada, 1971
Lives Mexico City, Mexico

EDUCATION

1995 Artworks Foundry, Berkeley, CA
1993 BFA The School of the Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2026 *River Rouge*, El Museo Diego Rivera Anahuacalli, Mexico City, MX, (Upcoming)
2024 *Innumerable Fires*, Campeche, Mexico City, MX
2023 *An array of disruptions and codependencies*, Brooke Benington, London, UK
vol. 3: chimera, guadalajara90210, Guadalajara, MX
2022 *Yerba Mala*, Campeche, Mexico City, MX
will you meet me by the river's edge, Co-Lab Projects, Austin, TX
2021 *I desire the strength of nine tigers*, Fierman, New York, US
2019 *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
2018 *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
2017 *Ripple and Shear*, Casa Lu, Mexico City, MX
2015 *The Conqueror*, Second Street Gallery, Charlottesville, US
2014 *Regatta*, Munch Gallery, New York, US
Whiskey Papa, Zidoun-Bossuyt, Luxembourg, LU
2013 *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
2011 *Dead Reckoning*, Collette Blanchard Gallery, New York, US

SELECTED GROUP EXHIBITIONS

2026 *(Des)vestir y (des)obedecer*, curated by Rodrigo Santoscoy, Museo de Arte de Zapopan, Guadalajara, MX
Love Songs, curated by Lumi Tan, Frieze Focus solo with Sargents Daughters, New York, US
2025 *Obras de la Colección Jumex*, curated by Kit Hammonds, Museo Jumex, Mexico City, MX
mythología, Sargent's Daughters, New York, US
Bordeal. Una idea de frontera, curated by Procu, Palacio de Autonomía, UNAM Foundation, Mexico City, MX
2024 *Freemartins*, curated by Essence Harden, Frieze Focus with Make Room LA, Los Angeles, USA
Smoke, curated by Pablo José Ramirez, Frieze London with Make Room LA, UK
wait for reanimation, Curro, Guadalajara, MX
To Breathe, To Walk, murmers, Los Angeles, US
Vestigios de un Pasado Contemporáneo Cadaver, curated by Luke Buckley Harris, Obra Gris, Mexico City, MX
Cerámica Suro curated by Viviana Kuri, Fundación Casa de México en España, Madrid, ES
Graceful Cadaver, Elegant Carcass, curated by BBOLA and Mike Nesbit, Guerrero Gallery, Los Angeles, US
2023 *TERRA*, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR
La Casa Erosionada, curated by Karla Niño de Rivera, Museo Anahuacalli, Mexico City, MX
One Foot In The Sky, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Seventh Edition, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Evening Shadow, Make Room, Los Angeles, US
A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, MX

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- LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
- 2022 *El aliento de los materiales*, Festival Internacional de Arte Contemporáneo (FIAC), guadalajara90210, León, Guanajuato, MX
The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT
Formas silenciosas, guadalajara90210, Guadalajara, MX
The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US
The Hearing Trumpet, Marguo Gallery Paris, FR.
- 2021 *Five Minutes To Live with Ellen Jong*, New Discretions, New York, US
Saludos Amigos, N.A.S.A.(L)., Mexico City, MX
Jungle Gym with Bayo Álvaro, guadalajara90210, Guadalajara, MX
Epílogo, Arteriam, Mexico City, MX
- 2020 *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX
Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT
This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US
The Crystal World, Brooke Benington, London, UK
Transnational, curated by Daniel Garza Usabiaga, Proxyco, New York, US
When We First Arrived..., DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
Sueños rotos; para una arqueología contemporánea, curated by Alma Saladin, Studio Block M74, Mexico City, MX
MUDA, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX
- 2019 *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX
Luego, la Forma, Galería de Arte Mexicano (GAM), Mexico City, MX
El Castillo de los ladrillos rotos, guadalajara90210, Mexico City, MX
Dos Entidades: Aproximación a un Punto, curated by Artere-a, I21, Mexicali, MX and Steppling Art Gallery SDSU, Calexico, US
Soft Dick Moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX
The Waste Land, curated by Mika Harding, Nicelle Beauchene, New York, US
Pabellón de las escaleras, guadalajara90210, Mexico City, MX
- 2018 *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US
El apartamento imaginario del Dr Atl, curated by guadalajara90210 at CARPA, Mexico City, MX
San Isidro's Still, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX
Dolores, guadalajara90210, Mexico City, MX
Predicciones 2018, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX
Rituales del caos, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX
contacto sangriento 8, guadalajara90210, Guadalajara, MX
- 2017 *Los juegos del capricornio*, curated by Caroline Montenat, Arróniz Arte Contemporáneo, Mexico City, MX
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 *Future Touch*, curated by Ada Potter, Hionas Gallery, New York, US
IX Bienal De Artes Visuales Nicaraguenses, curated by Omar Lopez Chahoud, Managua, NI
Transnational Narrations, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US
Eminent Domain, curated by Tom Keogh, Maquis Projects, Izmir, TR
Cultuur? Barbaar!, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL
Sister from Another Mister Project, FLATSTATION, Amsterdam, NL
Munch Represents +, Munch Gallery, New York, US
Summer Break, Station Independent Projects, New York, US
I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible Exports, Allegra LaViola Gallery, New York, US
Me Love You Long Time, curated by Edwin Ramoran, Mills Gallery, Boston, US

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- 2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US
Fuel For The Fire, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US
Be-out!, curated by Scott Hug, Andrew Edlin Gallery, New York, US
- 2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH
Ghosts, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO
Disidentifications, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US
system:system, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US
- 2009 *Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, US
Desires, curated by Robert Curcio, Chashama, New York, US
Summer Sexy, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US
- 2008 *New Museum store*, in concordance with Against Nature, New York, US
SEWN, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art Museum, Beijing, CN
- 2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL
- 2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US
Diversity & Solidarity; curated by Eric Allen Carter, I-Gallery, New York, US

RESIDENCIES

- 2019 PAOS, Guadalajara, MX
Ceramica Suro, Guadalajara, MX
- 2015 Casa Wabi, Oaxaca, MX
- 2014 Millay Colony, Austerlitz, New York, US
- 2013 OAZO-AIR Residency, Amsterdam, NL
- 2012 Fountainhead Residency, Miami, US
- 2007 Red Gate Gallery; Beijing, CN
Lijiang Studios; Lashihai, Yunnan, CN

CURATED PROJECTS

- 2023 *La Mano Negra*, guadalajara90210, Guadalajara, MX
- 2012 *Jungle Pussy*, Visual Aids Web Gallery, New York, US

COLLECTIONS

Museo Jumex
CC Foundation
KADIST Foundation
Soho House Mexico City
Celine Art Project
Beth DeWoody Collection

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SELECTED BIBLIOGRAPHY

- 2025 *De frente a lo que se oculta/Facing what is hidden*, Sybaris Fomento
- 2024 *For Freedoms. Where Do We Go From Here?*, Monacelli/Phaidon
- 2023 *Spunk 15: The Horror*, edited and published by Aaron Tilford
- 2022 *Composite Bodies: Yeni Mao at Campeche*, Art in America, April 08
- 2021 *Jungle Gym*, Artishock, April 24, 2021
Close to Dementia and Disaster: Epílogo, Onda MX, April 22
Jungle Gym, Terremoto (blog), April 04
- 2020 *Sei artisti sul Lungotevere*, per la nuova Andrea Festa Fine Art, Exibart (blog), Nov 07
'I Voted' stickers, New York Mag, Oct 22,
Transnational, Terremoto (blog), May 31,
- 2019 Soft Dick Moments, Terremoto (blog), Oct 03
Pabellón de las escaleras, Terremoto (blog), Mar 15
The Observer, Michael Anthony Farley, Feb 08
- 2018 Revista ERAS, Eros edition with Hungrydemon
NTR Guadalajara, Alejandro Carillo, Oct 2
Geometría primitiva, Terremoto (blog), May 20
San Isidro's Still, Terremoto (blog), Mar 18
- 2016 LA Weekly, Catherine Wagley, June 13
Spank, Summer
Straight to Hell, special edition print, Feb
- 2014 9th Bienal de Nicaragua, catalog
Le Quotidien, Mylene Carriere, Jan 29
- 2013 The New York Times, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With
Piere Paolo Pasolini' by Holland Cotter Mar 7
- 2012 The New York Times, B-OUT, by Holland Cotter Jul 12, Arts Observer Jul 9, Opening Ceremony, Sofia
Cavallo, Jul 6,
- 2011 The Advocate; Artist Spotlight, Jan 29
WYNC Arts Datebook, Carolina Miranda; Jan 5
- 2010 Art Monthly Australia; #231 Jul
Bangkok Post; Jun 17
On The Edge Catalog; Jul
The PublicAsian; Mar
- 2009 Flavorwire; Oct 23, 2009
NYARTS magazine interview with Leah Oates; Oct
New York Times, Home section; Apr 17
- 2008 SEWN: Chile/China Catalog;
Contemporary Art Studio Catalog;
- 2007 Time Out New York; Nov 22